








ALSACE NEW YORK

Dear members and dear friends of L'Union Alsacienne of New York (UnAl),
A year has passed, rich in encounters, conversations, celebrations, and shared moments, always under the sign of conviviality and friendship. More than ever, you have remained faithfully by our side, and it is thanks to you that our beautiful community continues to shine in New York

In 2025, we experienced meaningful events together:

-  the celebration of a new year at Chef Gabriel Kreuther's
-  our warm Chandeleur at the Moulin à Café
-  the visit to the Poster House museum
-  the celebration of Bastille Day on July 14th,
-  and many other precious moments shared throughout the year.

Not to mention those many instances of friendship woven around our traditions, our culture, and our shared history. Throughout these gatherings, we welcomed new members, reconnected with longtime friends, and watched the youngest among us, our children, gradually embrace their Alsatian heritage with pride and curiosity.

Our Union Alsacienne, founded over 150 years ago, continues to serve as a living bridge between Alsace and New York, between generations, between those born there and those who simply hold Alsace in their hearts.

For the start of year 2026, we wish sincerely and wholeheartedly to thank each one of you for your loyalty, your engagement, your enthusiasm, your good spirit... and above all, your trust.

May this new year bring us even more opportunities to gather, to exchange, to share, and to keep alive everything that unites us: Alsace, its spirit, its values, and the warmth of its soul.

To each and every one of you, a wonderful year 2026!



**Warm regards,
The Board of L'Union Alsacienne of New York**

A MEMORABLE EVENING AT



On January 21st, members and friends of L'Union Alsacienne gathered at the prestigious 2-star Michelin restaurant Gabriel Kreuther for a refined and convivial celebration to welcome the New Year.

The evening brought together lovers of Alsatian culture, new acquaintances, and long-standing members in a warm and elegant atmosphere, true to the spirit of our community. Guests enjoyed either a Classic or Hen of the Woods tarte flambée, along with a glass of Amer Bière or a surprise Alsatian cocktail, specially prepared for the occasion.

Gabriel and his team also generously offered complimentary wine selections, which added to the festive ambiance. The service, hospitality, and attentiveness of the staff reflected the graciousness and excellence for which the restaurant is renowned.

This was our second edition of this event, and it was once again a great success. Our heartfelt gratitude goes to Liliane Rubin, whose impeccable organization made the evening possible. Unfortunately, Liliane was unable to attend in person due to the flu, but she was far from forgotten.

During the evening, we recorded and sent her a warm video filled with messages of affection and wishes for a quick recovery, a gesture that deeply moved her and reminded us of the strength of our community ties. We extend our sincere thanks to Gabriel Kreuther, a long-time friend of L'Union Alsacienne, and to his exceptional team for opening their doors to us and making this gathering truly memorable.

We look forward to many more opportunities to celebrate together, honor our Alsatian heritage, and welcome both new and familiar faces to future events.

By **Andrea Markson**

Scan this QR code to visit the gallery for this event:
<https://a-memorable-evening.alsace.nyc/>



LA CHANDELEUR: A COZY EVENING OF CRÊPES & FRIENDSHIP



On February 25th, L'Union Alsacienne reunited once again for a festive and intimate evening celebrating La Chandeleur, better late than never! Hosted at the charming and familiar Le Moulin à Café, the event brought together dozens of members and friends for a delightful moment of warmth, laughter, and sweet indulgence.



Attendees enjoyed not one, but two authentic Crêpes Suzette, beautifully prepared and served with glasses of both Cidre and Crémant, making the evening feel like a joyful blend of French tradition and New York conviviality. With friendly conversations flowing and familiar faces reconnecting, it was a gentle reminder of the comfort of our community, our curiosity for the cultures of France, and the joy of simply being together.

A highlight of the evening was our special ticket giveaway, with two tickets offered for the Fest Noz organized by Les BZH at Roulette, a nod to cultural exchange among French regional communities in New York. The lucky winners received them with smiles and enthusiastic cheers.



We would like to extend our warmest thanks to Yann, the owner of Le Moulin à Café, for always welcoming us with generosity and true hospitality. His venue has consistently been a home to our gatherings, and his support continues to play a meaningful role in nurturing our community spirit.

The event once again demonstrated that even beyond Alsace, in the heart of New York, traditions are alive, friendships are strong, and shared moments around food and culture are what keep our association vibrant.

By Andrea Markson



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<https://a-cozy-evening-of-cr.alsace.nyc/>

SERGE BLOCH'S INSPIRING VISIT TO THE LYCÉE FRANÇAIS DE NEW YORK

This past May, the Lycée Français de New York had the honor of welcoming the renowned illustrator and visual storyteller Serge Bloch for a creative and pedagogical residency with the CP classes. His visit left a lasting impression on the children, teachers, and families, marking one of the artistic highlights of the school year.

During his time at the school, Serge Bloch worked closely with the students, guiding them through playful and thoughtful activities that encouraged imagination, humor, and personal expression. The children explored character creation, visual narrative, and the magic of simple lines becoming powerful stories.

Among the participating students was Benjamin Markson, son of Andrea Markson, President of L'Union Alsacienne of New York. Benjamin was especially delighted to discover and share with Serge their common Alsatian heritage, which brought an added layer of connection and warmth to the encounter.

Our heartfelt thanks to Serge Bloch for his generosity, inspiration, and unforgettable presence.

By Andrea Markson



VISIT OF POSTER HOUSE

On a lovely Friday night, two dozen members of l'Union Alsacienne of New York gathered at Poster House Museum in Chelsea. It was a delightful Spring evening, and we started with sharing a glass of wine, and reconnecting with old friends while welcoming members who had recently joined.

Poster House is dedicated to presenting the impact, culture, and design of posters, both as historical documents and methods of contemporary visual communication. Through temporary exhibitions, a growing permanent collection, and educational events, Poster House explores the enormous impact of posters on society and culture, and how they have been adapted to contemporary use. Founded in 2015, Poster House is still young yet it was the first poster museum in the United States.

We had the opportunity to visit as a group the exhibition: Puerto Rico in Print - The Posters of Lorenzo Homar, who was a pioneering printmaker, poster designer, calligrapher, painter, illustrator, caricaturist, and costume and theatrical set designer. Active from the 1950s through the 1990s, few equal his impact and influence as a teacher of poster design and printmaking in Latin America. This exhibition focused on his poster output over a thirty-year period during which time his work reflected the complex history of Puerto Rico.

It was a compelling reminder, for us coming from Alsace recently or through our ancestors, that immigration also leads to the making of memorable Art that participates in the fabric of this country.

By Franck Litzler

Scan this QR code to visit the gallery for this event:
<https://visit-of-poster-hous.alsace.nyc/>



EXPO OUI BUT WHY?



On April 26th, the Lycee Français de New York organized its inaugural Cultural Fair, named "Oui, But Why", whose goal was to promote the many organizations that strive to represent aspects of French Culture. This Fair was not only targeting the French community in New York, but also Americans who might be interested in France and its unique culture.

A great variety of organizations participated, from educational ones – including schools and music programs - to ones promoting history such as "Le Souvenir Français", to touristic organizations welcoming French visitors to organized tours of New York, to regional organizations.

Of course, L'Union Alsacienne of New York had to be there to promote our beautiful region to the greater French public, and more importantly, to the American public!

The day was very well attended and provided for the perfect opportunity for anyone curious about France to find a new way to relate to our country. This Fair really showcased the diversity and dynamism of francophone organizations in New York! Certainly, the goal of the Lycee Français de New York has been met and this Fair will become a yearly opportunity to celebrate France and inform the public about all activities related to France.

By Franck Litzler



ALSATIANS REUNITE IN HARLEM FOR FAN DAY 2025

On a beautiful June evening, L'Union Alsacienne, its members, and the Friends of Alsace gathered in Harlem at Capucine Bourcart's home to celebrate Fan Day 2025.

Crémant and Riesling were served alongside tartes flambées, a first for this event, adding a touch of delicacy and conviviality to the evening. More than twenty Alsatians and friends of Alsace took part in this joyful gathering, a heartfelt reminder of how precious it is to come together and reconnect with one's roots when living far from home.

In chorus, everyone joyfully sang D'r Hans im Schnokeloch, surrounded by Alsatian flags whose colors lit up the night and brought a warm glow to this memorable celebration.

By Capucine Bourcart



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<https://alsace-fanday.alsace.nyc/>

BASTILLE DAY STREET FAIR A SUCCESSFUL CELEBRATION FOR L'UNION ALSACIENNE!

L'Union Alsacienne of New York proudly participated in the annual Bastille Day street fair on Madison Avenue, hosted by the French Institute / Alliance Française (FIAF) on July 14th.

This vibrant celebration of the Fête Nationale, commemorating the storming of the Bastille on July 14, 1789 is New York City's largest Bastille Day event, attracting over 30,000 visitors for more than 20 years.

This year's edition was a wonderful success for L'Union Alsacienne. We were delighted to offer refreshing iced teas generously donated by Les Jardins de Gaïa as well as delicious homemade cookies. A heartfelt and special thank-you as well to Emilie Jackson of Emilie's French Tea for her invaluable support.

We would also like to express our deepest gratitude to Damien and Julia Lieber, Sabine Hillenmeyer, Stéphanie Palmer, Francis Dubois, and Thibaut & Justine Maurer, whose dedication, preparation, and behind-the-scenes logistics made the tea-serving operation smooth, friendly, and beautifully executed. Their energy, teamwork, and generosity truly made all the difference — merci à tous!

Warm congratulations and sincere thanks to all Board members who attended and represented L'Union with enthusiasm. We look forward to carrying this positive energy into next year's celebrations and activities!

The event was an excellent opportunity to highlight Alsace's unique cultural and touristic heritage, as well as to present the many activities of L'Union Alsacienne of NY, the oldest French club in the city.

By Francis Dubois

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gallery for this event:
<https://bastille-day.alsace.nyc/>



LILIANE AND JIM RUBIN REPRESENT UnAI AT THE UnAI ANNUAL GATHERING IN REICHSHOFFEN



L'Union Internationale des Alsaciens (UnAI) held its 44th International Day of Alsatians Worldwide in Reichshoffen, a gathering dedicated to celebrating Alsatian identity and strengthening connections among Alsatians across the globe. Liliane, our Vice President, and Jim Rubin, our Trustee, represented L'Union Alsacienne of New York and participated in the full two-day program.

The day began at La Castine with a warm welcome, followed by presentations on the De Dietrich family, the 1870 battle of Reichshoffen, and the natural richness of the Vosges du Nord Regional Park. Liliane and Jim appreciated this combination of heritage, history, and nature.

After a convivial lunch, the afternoon was dedicated to guided visits:

- 🕒 The De Dietrich Château
- 🕒 The Iron Museum
- 🕒 The historical reconstitution of the 1870 battle
- 🕒 The Bugatti-De Dietrich industrial heritage

Liliane was particularly fascinated by the Bugatti-De Dietrich industrial legacy, she even had the chance to sit inside one of the historic cars, while Jim was especially enthusiastic about the Iron Museum, captivated by the demonstrations and historical artifacts. In the evening, participants enjoyed the Chœur de Niederbronn singing in Alsatian, followed by a humorous performance by Patricia Weller. A friendly vin d'honneur concluded the day. During their second day, Liliane and Jim continued connecting with other associations, strengthening ties between L'Union Alsacienne of NY and the global Alsatian network, while also discovering more of Reichshoffen's charm.

This event once again highlighted the UnAI's essential mission: bringing people together, preserving heritage, and keeping Alsace alive beyond its borders.

By Liliane Rubin-Braesch

UNAI AT THE FIRST FORUM OF FRENCH & FRANCOPHONE ASSOCIATIONS OF NEW YORK

On Saturday, September 13, 2025, under the patronage of Cédrik Fouriscot, Consul Général de France à New York, the first Forum des Associations Françaises et Francophones de New York was successfully held at the Consulate General of France. This landmark event, organized by the Comité des Associations, brought together a diverse network of French and francophone organizations that contribute to the cultural and community life of New York.

L'Union Alsacienne of New York was proud to be among the participating associations. This forum provided an excellent opportunity to exchange with fellow organizations, strengthen collaborations, and highlight the historical presence and ongoing contributions of our association — the oldest French club in the city.

We extend our warmest thanks to Franck Litzler, Andrea Markson, and Bénédicte Hanser, who represented L'Union Alsacienne with dedication and enthusiasm during this important gathering. Their presence reaffirmed the vitality of our community and our commitment to preserving and promoting Alsatian culture abroad.

During the forum, we had the pleasure of meeting new Alsatians who recently arrived in New York, as well as many people deeply fond of the Alsace region — its heritage, culture, and spirit. These exchanges were filled with warmth, curiosity, and emotion, reminding us of how Alsace continues to inspire affection far beyond its borders.

This forum marked a beautiful moment of conviviality, collaboration, and shared purpose. We look forward to the future connections and initiatives that will grow from this inaugural event.

By Andrea Markson



NEW MEMBER OF L'UNION ALSACIENNE

Reed Radcliffe Rubin was born on September 2nd, 2025 at 11:45 PM, bringing joy and tenderness into the world. He was born in New York City at Lenox Hill Hospital, surrounded by love and anticipation.

Reed is the son of Henri Alex Rubin and Sarah Radcliffe Michler, who welcome him with immense happiness.

Henri is also the son of Liliane Rubin-Braesch and James H. Rubin, our long-standing members, who are delighted to greet this new addition to the family.

Reed is the cherished little brother of Georgia Rose Rubin and Beatrice Radcliffe Rubin, both thrilled to discover their baby brother.

A beautiful new chapter begins for this wonderful family. 💙💜💫



A MEMORABLE CULINARY EXPERIENCE THANKS TO L'UNION ALSACIENNE



I had the great pleasure of winning the grand prize at L'Union Alsacienne tombola, a tasting menu with wine pairing for two at Gabriel Kreuther. My guest, Anita Kopf, and I enjoyed an unforgettable evening filled with exceptional food, warm hospitality, and elegant ambiance.

The experience was made even more special when we were invited into the kitchen to meet Chef Justin and his team, a true behind-the-scenes privilege.

I'm deeply grateful to L'Union Alsacienne and Gabriel Kreuther for this extraordinary gift and for making this memorable evening possible.

Warm regards,

Rachel Rosell (and my guest, Anita Kopf)



SPOOKY HALLOWEEN

In late October, and in the spirit of the season, l'Union Alsacienne of New York organized a spooky yet yummy gathering at Aux Merveilleux de Fred. Based on a traditional French Pastry named Merveilleux, an industrious pastry chef named Frédéric Vaucamps decided to name his Lille store after this flagship cake, and so in 1997 "Aux Merveilleux de Fred" was born. His version of The Merveilleux has quickly become a must-have and Fred opened many more stores across France. In the past few years, Fred started the conquest of the American market, there are already three Merveilleux de Fred stores in New York!

Cheering over delicious finger foods, and marveling at the Halloween costumes that many kids – and quite a few adults – had selected to wear, a large group of about 50 members and friends of l'Union Alsacienne of New York spent a delightful evening. The highlight of the party was a dedicated workshop, where two professional pastry chefs facilitated the making of Merveilleux! Anyone who was courageous enough to make their own Merveilleux – and then eat it! – had the opportunity to feel like a French chef for a moment. Between the Merveilleux that had been professionally made, and those that were manufactured by members of l'UnionAlsacienne, legend has it that well over 100 Merveilleux were consumed in just a few hours, a record for the store!

By Franck Litzler



Scan this QR code to visit the gallery for this event:
<https://aux-merveilleux-de-f.salsace.nyc/>



THE BREDALA OF L'UNION ALSACIENNE: A SHARED TRADITION IN NEW YORK



This year, the Bredala preparation of L'Union Alsacienne, a cherished annual tradition, welcomed **Gisèle Bourcart**, mother of member **Capucine Bourcart**. Visiting New York to spend time with her family, Gisèle joined the team for a convivial day dedicated to baking bredala in anticipation of the Christmas meal—a beautiful way to keep the Alsatian spirit alive abroad. An Alsatian at heart, Gisèle makes her bredala every year starting at Advent, the four Sundays before Christmas. For this New York edition, she prepared *Schwowabretalas* (Swabian cookies) and raisin palets.

"The atmosphere was very joyful," she recalls. "Everyone arrived with their own dough and baking tools—there were as many varieties as there were participants! It was also very busy—we had to keep producing! Lively conversations flowed throughout the day without ever slowing the rhythm of baking."

Alongside **Andrea**, the president and baking coordinator, as well as **Liliane, Stéphanie and Muriel** and other enthusiastic participants, Gisèle found the experience to be much more than just a baking session: *"It's a beautiful and delicious tradition, but also one of sharing, since we give bretalas to many people around us. It perfectly reflects the spirit of the Alsatian Christmas celebration in New York."*

Baking bretalas in New York, she notes, is far from trivial: *"We may be abroad, but we carry a piece of Alsace with us—and we share it in the most universal way: through food."* Before leaving, Gisèle shared with enthusiasm: *"I'll be back home soon to start making mine... But I would gladly return next year! The atmosphere was enough to lift anyone's spirits—it could cheer up even the most downhearted person!"*

By Capucine Bourcart



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gallery for this event:
<https://bredalabredele-bakin.alsace.nyc/>



MONIQUE DUBOIS-INZINNA — 90 ANS DE MÉMOIRE, DE RÉSISTANCE ET DE DESTIN CINÉMATOGRAPHIQUE

Née en 1935 à Colmar, Monique Dubois-Inzinna traverse neuf décennies avec une vivacité d'esprit remarquable. Elle passe son enfance à Saverne, mais en 1940, la vie bascule : l'Alsace est annexée par l'Allemagne nazie. Son père, parisien et farouchement anti-nazi, refuse de vivre sous occupation. La famille quitte l'Alsace à contre-cœur, portant avec elle le sens profond de l'identité française, une identité que Monique n'abandonnera jamais. L'histoire de sa mère constitue un chapitre à part entière : une Allemande devenue résistante française, espionne infiltrée au commissariat allemand. Elle aide près de 200 familles juives à s'échapper vers l'Espagne. Après la guerre, elle refuse la médaille de la Liberté. Ce n'était pas de l'héroïsme, disait-elle. C'était simplement ce qu'il fallait faire. Une pianiste extraordinaire, une femme de courage discret, une figure qui a sans doute modelé le sens moral de Monique.

L'ENFANCE SOUS LES PROJECTEURS

À 6 ans seulement, Monique participe à un casting national. Elle est choisie parmi 3 000 candidates pour incarner la fille de Pierre Renoir dans *La Loi du printemps* (1942). Le tournage a lieu dans le sud de la France, à Dax, là même où sa mère espionnait l'occupant.

Le film marque profondément Monique, même si son père, veillant sur l'avenir scolaire de sa fille, freine sa carrière naissante. Plus tard, elle recevra même une proposition contractuelle d'Hollywood... mais son fiancé de l'époque refuse qu'elle s'y engage.



VIE ADULTE — PASSION, MIGRATIONS ET RÉSILIENCE

À 20 ans, elle épouse un étudiant en médecine. Elle le suit en Italie, y vit trois ans, puis en 1957 embarque pour l'Amérique: New Jersey, terre d'accueil, terre d'espoirs.

Elle s'installe à Fort Lee, ville mythique. Peu de gens le savent, mais avant Hollywood, Fort Lee était le cœur du cinéma américain. Les premiers studios, les premières caméras, les premiers plateaux : tout a commencé là. Pendant quelques années, Monique est mannequin à New York, photographie après photographie. Puis elle devient mère, Joseph en 1961, Danielle en 1963, avant de connaître 7 petits-enfants.

Elle divorce en 1972, reprenant son indépendance et ouvre une agence de voyage dans le New Jersey. Elle devient entrepreneure, puis arrête sa carrière pour aider sa fille à élever ses enfants. En 1998, elle se remarie, avec le même homme, puis divorce à nouveau en 2017, choisissant à 82 ans la liberté personnelle.

RETOUR AU CINÉMA ET RECONNAISSANCE LOCALE

Juste avant la pandémie, Monique participe à une nouvelle production cinématographique dirigée par Paul Sampson. Le film ne sera jamais finalisé, mais l'expérience est précieuse : c'est le retour à la caméra, à la scène, à l'énergie créative des plateaux.

Elle devient également Gouverneur et juge du Golden Door Film Festival à Jersey City, contribuant à récompenser des œuvres cinématographiques émergentes.

LA BOUCLE PARFAITE: FORT LEE, CINÉMA, HÉRITAGE

Et aujourd'hui...le destin s'amuse.

Son premier film, La Loi du printemps, celui qui a commencé toute son histoire, sera projeté au Barrymore Film Center à Fort Lee ce printemps, à quelques rues de chez elle, dans la ville où elle vit depuis plus de six décennies.

Imaginez le symbole : la petite fille alsacienne qui jouait face à Pierre Renoir devient la femme honorée sur grand écran dans la ville américaine qui fut le berceau du cinéma mondial.

L'ALSACE DANS LE CŒUR

Monique fait partie de l'Union Alsacienne depuis plus de 20 ans. Elle incarne le lien vivant entre l'histoire de l'Alsace et notre communauté à New York, permettant aux plus jeunes comme aux anciens de mieux comprendre d'où nous venons.

By Andrea Markson





HONORING THE LEGACY OF ANDRÉ SOLTNER

Memorial Gathering – April 5th, New York

On April 5th, the culinary world, friends, and longtime admirers gathered in New York to celebrate the life and extraordinary legacy of André Soltner, the iconic Alsatian chef of the legendary restaurant Lutèce. A true ambassador of Alsace and a long-standing member of L'Union Alsacienne of New York, Soltner profoundly shaped French gastronomy in America and inspired generations of chefs.

Representing L'Union Alsacienne de New York, Liliane Rubin, our Vice President, Jim Rubin, our Trustee, and Francis Dubois, our Treasurer and former President, attended this deeply emotional memorial. The atmosphere was filled with respect, affection, and gratitude for the man who elevated French cuisine to new heights while remaining humble, generous, and closely connected to his Alsatian roots.

The ceremony was beautifully organized by Valérie Vandevoorde, Mr. Soltner's niece, who ensured that the tribute reflected both his professional excellence and his warmth as a mentor and human being. In a touching gesture, all the chefs wore their full chef whites, standing together in unity and admiration for the master who shaped their craft.

Each of them brought a memorable dish that held personal meaning, a signature creation reflecting their own culinary identity or the spirit of excellence that Soltner embodied. This collective culinary tribute painted a powerful and intimate portrait of the tremendous influence he had on so many. Stories were shared, memories exchanged, and emotions ran high. Attendees spoke of Soltner's legendary discipline, his kindness, his devotion to quality, and his tireless dedication, cooking almost every service at Lutèce for decades, mentoring young chefs with patience, and elevating Alsatian identity on the world culinary stage.

For our Union, it was an honor to be present and to represent the Alsatian community in New York at this moment of remembrance.

André Soltner leaves behind not only a monumental gastronomic legacy, but a lasting heritage of generosity, mentorship, and pride in his Alsatian identity.

By Liliane Rubin-Braesch

SIMONE GALTON



Simone Galton passed away at the age of 86, leaving behind a life marked by elegance, generosity, and humanity. Her remarkable career began aboard the legendary ocean liner France, where she developed her innate sense of hospitality and care for others.

She went on to work for Air France, most notably on the iconic Concorde, where she was entrusted with welcoming the world's most distinguished guests: presidents, CEOs, industry leaders, actors, singers, and cultural icons. Simone had that rare gift of making everyone feel at ease, with grace, dignity, and warmth.

Her dedication extended far beyond her professional accomplishments. She served as Treasurer of the Ordre du Mérite, a role she fulfilled with integrity, seriousness, and respect.

Simone was also deeply committed to volunteer work: always present at every concert of the French American Piano Society, involved in activities with l'Age d'Or, and unfailingly supportive of the Union Alsacienne of New York, consistently generous with both her presence and her donations.

She embodied connection, cultural memory, and a true sense of duty. Her kindness, discretion, and gentle humor will remain etched in the memories of all who had the privilege of knowing her.

Simone will remain in our hearts, and her light will continue to shine through the moments she shared and the lives she touched.
Rest in peace. **By Andrea Markson**



LILIANE STEFFEN

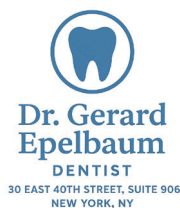
It is with our deepest sorrow that we announce the passing of our dear member Liliane Steffen. Born in Reichshoffen, Liliane immigrated to the United States in her early twenties, where she later met her beloved husband André, originally from Bitche.

Throughout her life, Liliane remained profoundly connected to her Alsatian heritage. Through annual gatherings, dinners, and the many cherished activities of L'Union Alsacienne, she found joy and meaning in celebrating her roots, especially through language, traditions, and food that reminded her of home.

Liliane leaves behind her 3 children, 4 grandchildren, and many cherished friends and relatives across both the United States and Alsace. Her warmth, kindness, and deep love for her heritage touched all who had the privilege to know her.

Written with love by her daughter, Diane Martynowicz.

A SPECIAL THANKS TO OUR SPONSORS



BECOME A MEMBER

If you are not yet a member of L'Union Alsacienne of New York, we warmly invite you to join our community and take part in celebrating and preserving our Alsatian heritage. Choose the membership option that best suits your situation: the Family Plan (\$60/year) offers one vote per family and discounted event access for immediate family members, while the Individual Membership (\$40/year) provides full benefits for single members.

Non-Alsatians are welcome to join as Friends of L'Union Alsacienne (\$20/year), and Full-Time Students under 25 can enjoy membership at no cost. Memberships are valid for one year, renewing every February 15. We would be delighted to welcome you, become a member today!



Become an individual member here



Become a family member here



Become a friend of UnAI here